

MEDIA KIT

# AUDELIA RINOT, AUTHOR



## AUDELIA RINOT

American Author and Tech Entrepreneur

**Tagline:** Author of Uncomfortable Questions

**Published:** 1 non-fiction book

**In production:** 2 novels

**Genre(s):** Historical Fiction; Comparative Religion

## Bio

Audelia Rinot is an American author and tech entrepreneur writing stories about characters who participate in history but don't stand at its center.

She focuses on what it feels like to live through historical moments, drawing on human experience across the ages, especially where belief enters ordinary lives.

Audelia arrived at writing late. She spent years building a successful career as a tech entrepreneur and executive in high-tech marketing, helping build and scale software companies while learning how stories actually move people, markets, and power. Somewhere along the way, she realized that belief systems behave a lot like products, that gods behave a lot like founders, and that no one was telling that story honestly. That realization turned into writing.

Her work draws on years inside the machinery of technology, branding, and growth, and applies it to religion, history, and myth. She writes about belief as an economy, gods as strategic actors, and the quiet tricks that turn stories into unquestionable truths. What looks like theology from the outside is really a postmortem of power.

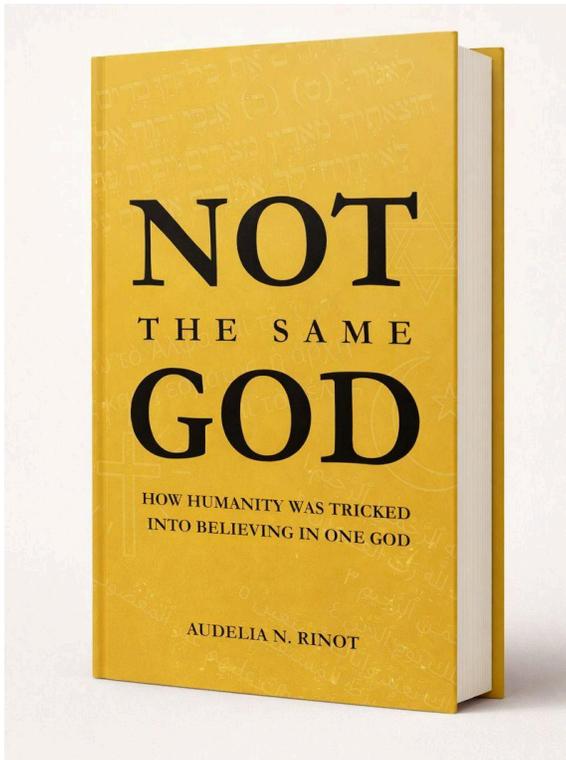
Audelia's style is restrained, with an ironic voice, grounded in historical observation. Her nonfiction and fiction explore the structures people inherit and the choices they believe they make.

Audelia lives in New Jersey with her husband, their son, and a cat who believes it owns the house.

BOOK

# NOT THE SAME GOD

How Humanity Was Tricked Into Believing in One God



**Published:** January 4, 2026

**Language:** English

**Pages:** 241

**ISBN:** 979-8268404869

## Short Bio

Audelia Rinot is an American author and tech entrepreneur who came to writing after a successful career in high-tech marketing and software. She writes stories about people living inside historical moments, focusing on how belief, power, and inherited structures shape ordinary lives. Drawing on years in technology and branding, her work examines how narratives take hold and why people accept them. She lives in New Jersey with her husband, their son, and a cat who believes it owns the house.

## Long Bio

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## Talking Points

- I'm interested in people who live through history, not the heroes history remembers. What belief feels like from the inside matters more to me than doctrine.
- I came to writing after a career in tech, which taught me how narratives scale, how markets behave, and how power hides inside systems that feel inevitable.
- Belief systems operate like economies. They reward loyalty, punish doubt, and rely on stories that make participation feel natural.
- I'm not arguing theology. I'm asking how stories turn into structures and how those structures shape what people think they chose.
- History is full of people making reasonable decisions inside unreasonable systems. That tension is where my work lives.
- What looks like faith from the outside often functions like branding, habit, and social pressure when you're inside it.
- I write with restraint and irony because history does not need embellishment. It's already strange enough.

## Sample Interview Questions

- You've said you're more interested in people living through history than in the heroes history remembers. How does that change the way you write about power and belief?
- You came to writing after a long career in tech. How did working inside software and marketing shape the way you understand narratives and systems?
- You describe belief systems as economies rather than ideologies. What does that lens reveal about how societies hold together or fracture?
- When we look at today's conflicts, culture wars, and political polarization, what patterns feel familiar to you from history?
- Your work suggests that people often believe they are choosing freely inside religious systems. How should readers think about agency right now?

## Intro blurb

Audelia Rinot is an author, tech entrepreneur, and the host of *Stories from History's Edges*. She's obsessed with God and the gods, not here to save you or free you, just cutting belief open to see how it keeps people loyal, obedient, afraid, and convinced they have a choice.

PODCAST

# STORIES FROM HISTORY'S EDGES

Substack; Apple Podcasts



[Substack](#)

## About

In this podcast, I talk about history from the edges, when belief turns into pressure, and when gods stop being ideas and start acting through people. It grows out of the habit of not letting certain thoughts slide just because they're supposed to be polite.

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Stories from History's Edges is a long-form podcast about the people who live inside history without controlling it. The women, the bystanders, the rivals, the believers who doubt, the doubters who go along anyway. The people history later summarizes in a sentence, if it remembers them at all.

The podcast grows out of the thinking behind *Not the Same God* and my interest in how belief systems are built, repeated, and protected. I look at how claims of sameness often hide real differences, and how stories turn into structures people live inside without fully choosing them.

Some episodes lean historical. Some are narrative. Some sit uncomfortably on purpose. I'm not trying to settle arguments, convert anyone, or offer clean conclusions. I'm more interested in staying with the tension long enough to see what it reveals.

As I work on *The Woman Who Killed the Prophet* and other books still taking shape, this space follows those stories too, widening the lens beyond religion to power, fear, love, survival, and revenge.

The point of the show is simple: to look at history from the edges, where belief stops being an idea and starts moving through people.

## Contact & Social

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